

SUPERMAN

ACTION
COMICS



PASSMORE

JAN 2012

RATED **T** TEEN

GRANT
MORRISON
RAGS
MORALES
GENE
HA
RICK
BRYANT

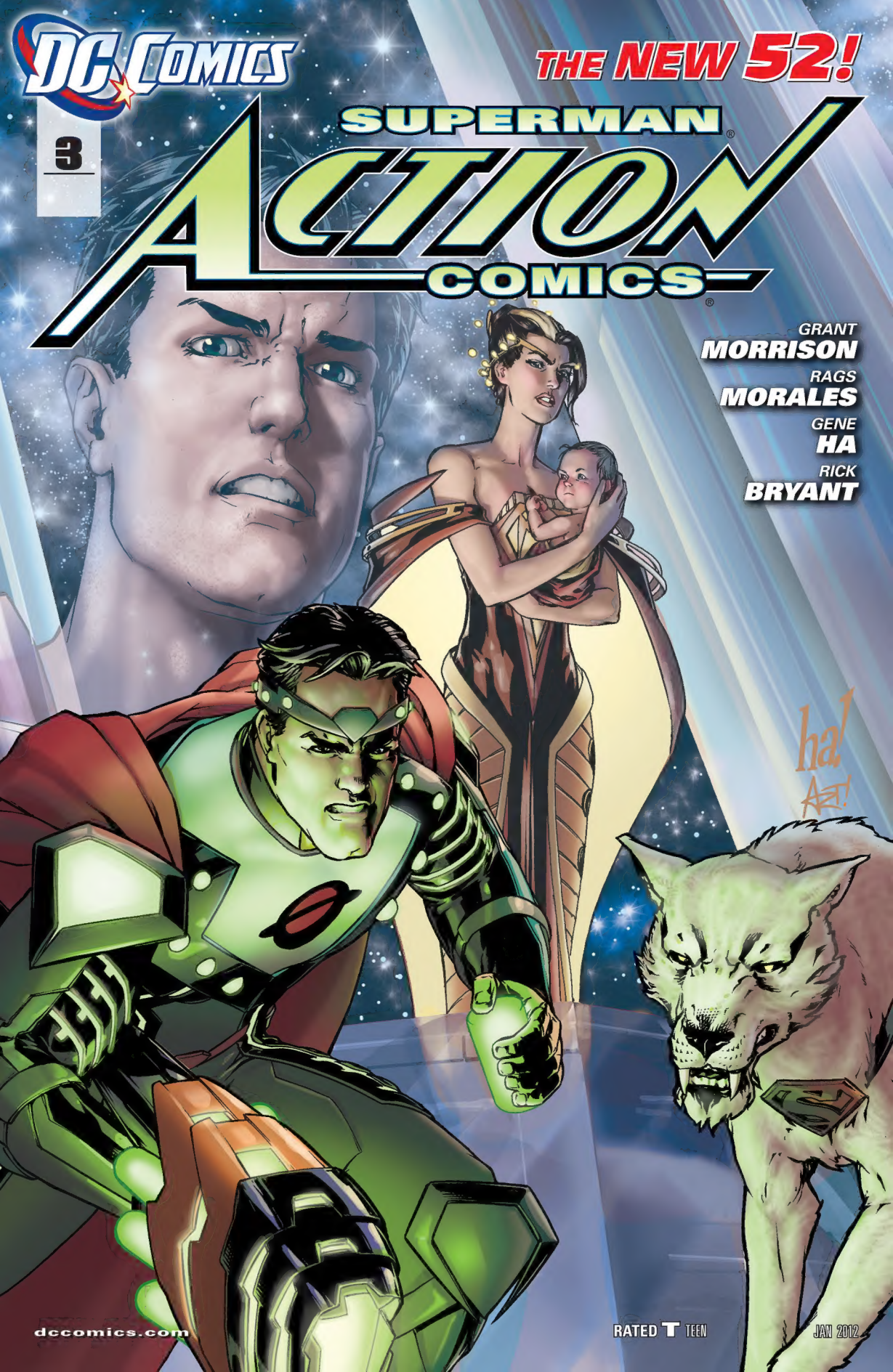
DC COMICS

THE NEW 52!

3

SUPERMAN **ACTION** COMICS

GRANT
MORRISON
RAGS
MORALES
GENE
HA
RICK
BRYANT



DC COMICS

THE NEW 52!

3

SUPERMAN

ACTION

COMICS



PASSIVE FALES.

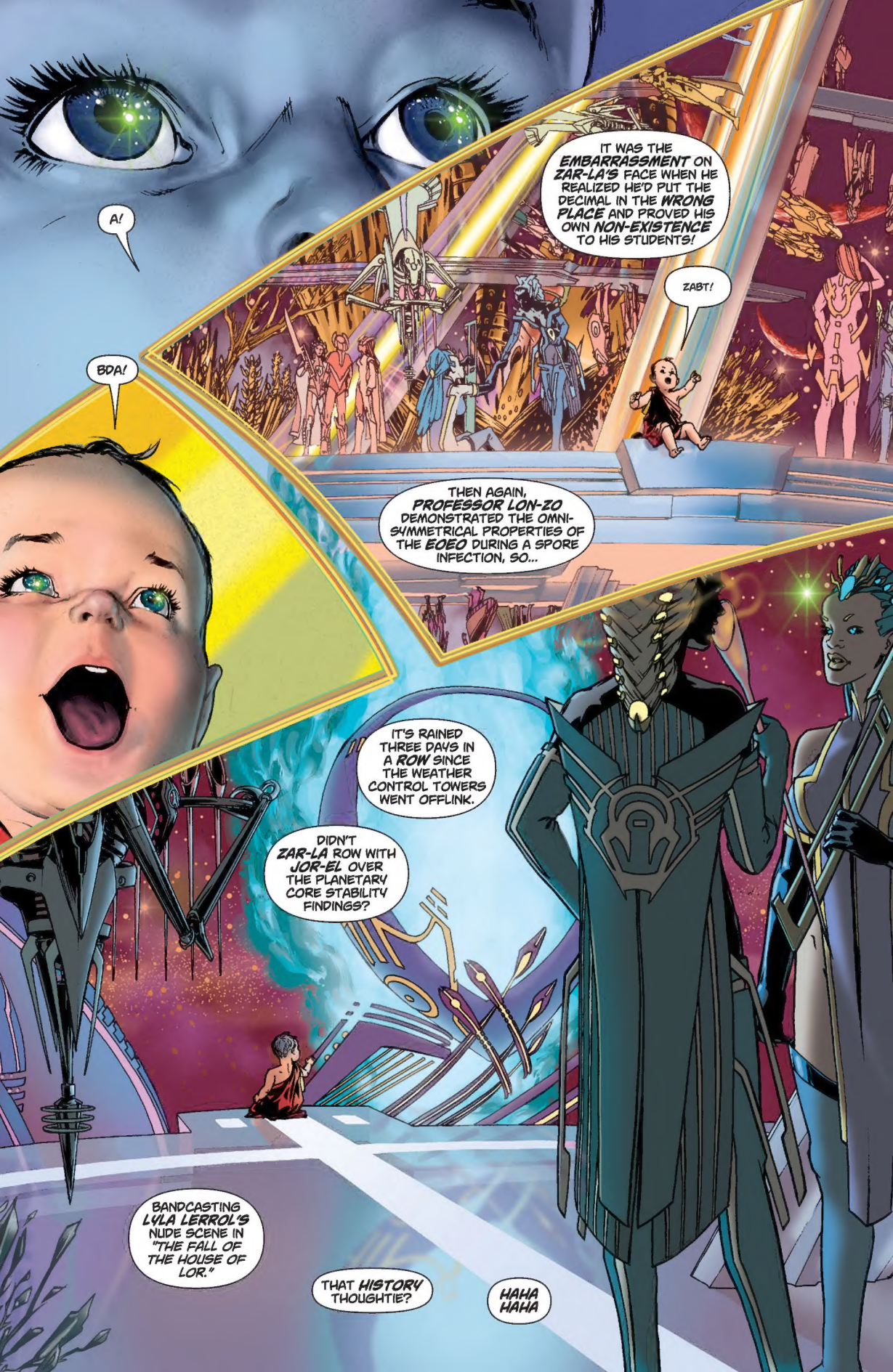
JAN 2012

RATED T

GRANT MORRISON
RAGS MORALES
GENE HA
RICK BRYANT

FOR BAC

dccomics.com



A!

BDA!

IT WAS THE EMBARRASSMENT ON ZAR-LA'S FACE WHEN HE REALIZED HE'D PUT THE DECIMAL IN THE **WRONG PLACE** AND PROVED HIS OWN **NON-EXISTENCE** TO HIS STUDENTS!

ZABT!

THEN AGAIN, **PROFESSOR LON-ZO** DEMONSTRATED THE OMNI-SYMMETRICAL PROPERTIES OF THE **EEOO** DURING A SPORE INFECTION, SO...

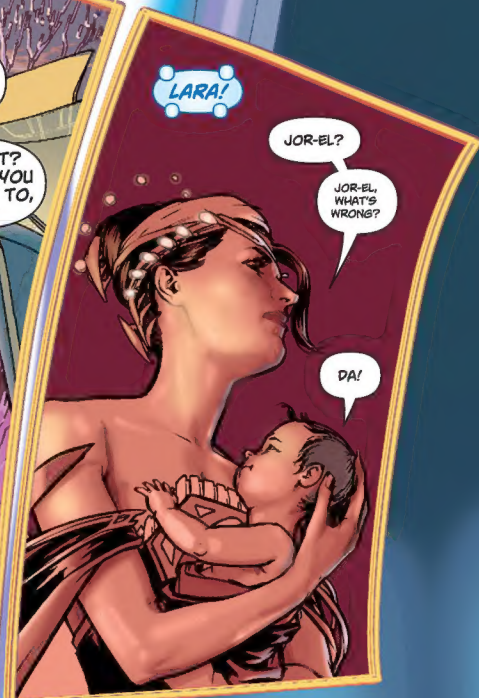
IT'S RAINED THREE DAYS IN A ROW SINCE THE WEATHER CONTROL TOWERS WENT OFFLINK.

DIDN'T ZAR-LA ROW WITH JOR-EL OVER THE PLANETARY CORE STABILITY FINDINGS?

BANDCASTING **LYLA LERROL'S** NUDE SCENE IN "THE FALL OF THE HOUSE OF LOR."

THAT **HISTORY** THOUGHTIE?

HABA HABA





LARA!
GET OUT OF
THERE!

YOU
MUST LEAVE!
MUST LEAVE
NOW!

JOR-EL?

LARA, IT'S AN ALIEN
CONSCIOUSNESS!

PROFESSOR
VAN-DA ALLOWED
IT INTO THE
NETWORK.

HE KILLED
HIMSELF JUST AS
I WAS ABOUT TO
PRESENT HIS
COSMOLOGY
AWARD.



IT'S IN OUR
COMMUNICATIONS. IN OUR
MACHINES.

KANDOR--A
SAMPLE?

JOR-EL
SAYS WE
MUST
RUN.

THIS IS THE SAME JOR-EL WHO
PREDICTED THE CORE COLLAPSE
OF KRYPTON IN TIME FOR THE
TRILLENNIUM.

JOR-EL, THE
8TH LEVEL GENIUS
WITH A TASTE FOR
APOCALYPTIC
HYPERBOLE!

YOUR
TELEBAND IS
FEEDBACKING,
LARA.



JOR-EL
OF EL.

AS THIS
WORLD'S LEADING
SCIENTIFIC MIND, I
TURN NOW TO
YOU.

SOON, THIS
PLANET KRYPTON
WILL BE NO
MORE.



NO!

KANDOR
IS IN TERRIBLE
DANGER!

ZORA.
MOTHER...WHAT ARE
YOU LOOKING...

YOUR
PLANET'S
DATABASE
HAS BEEN
COPIED AND
FILED.

IN ADVANCE
OF IMMINENT
DESTRUCTION
AND THE
EXTINCTION OF
ALL LIFE--

TERMINALTS
WILL PRESERVE
SIGNIFICANT
ARTIFACTS.

DABT!

COMMENCE
DWARF STAR
LENSING.

THE
FLIERS!

EVERYONE!

MOTHER!

DON'T
STOP! NO
MATTER WHAT
HAPPENS!

LARA, MY
LOVE!



RUN!

GAUHH

NUHH

MOTHER?

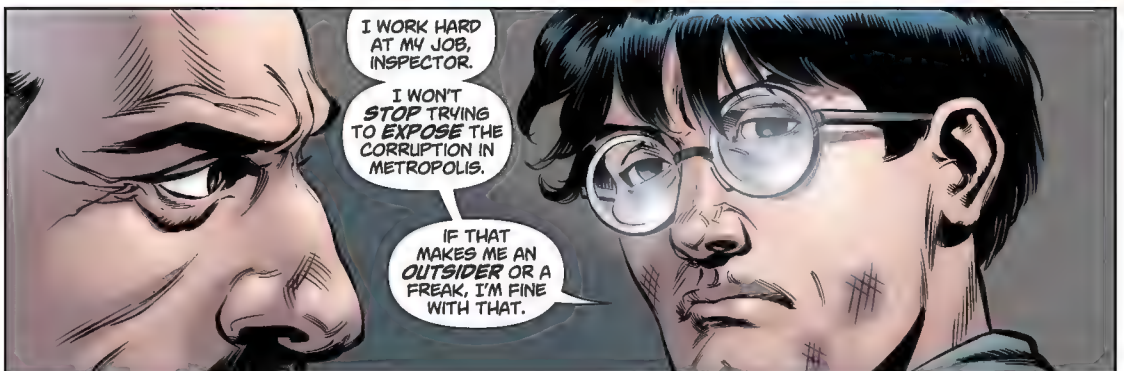
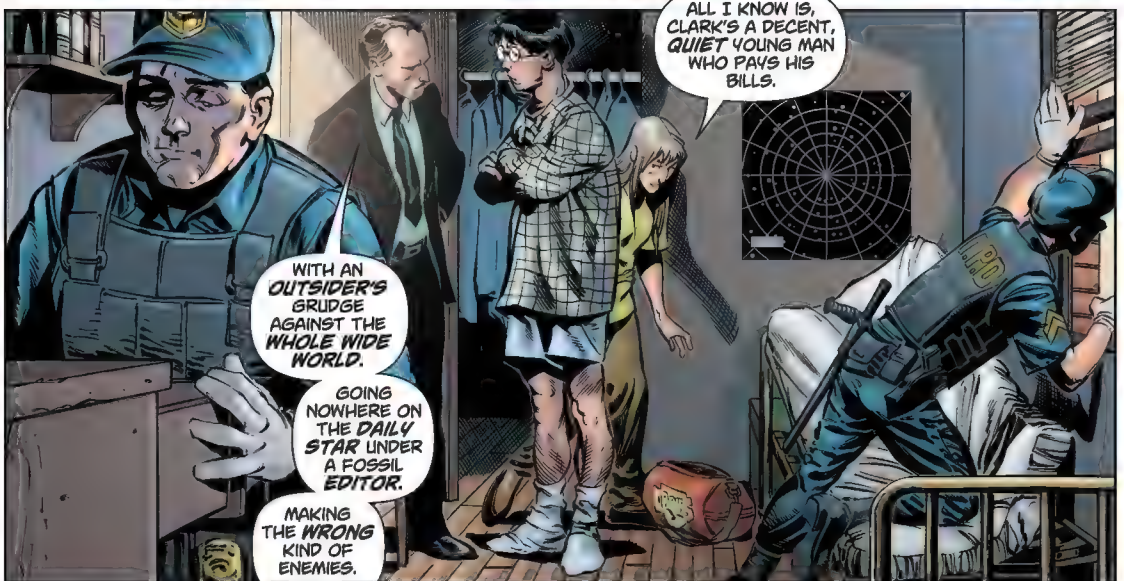
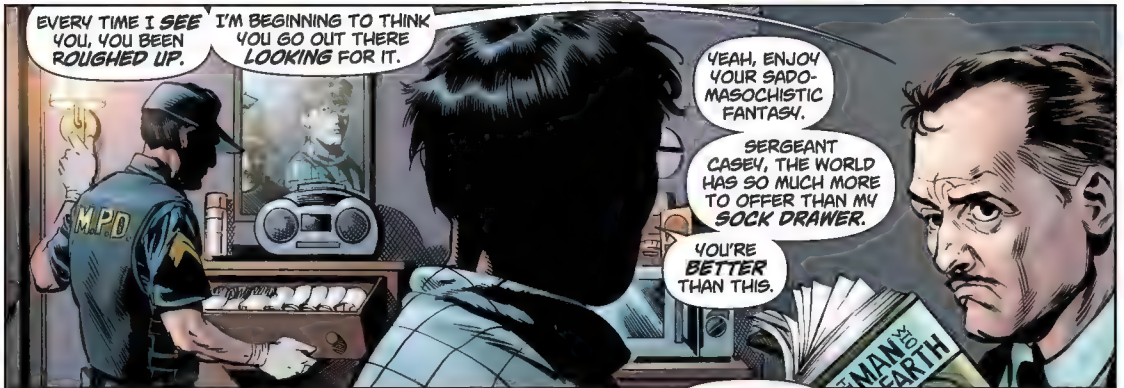
NGAH!

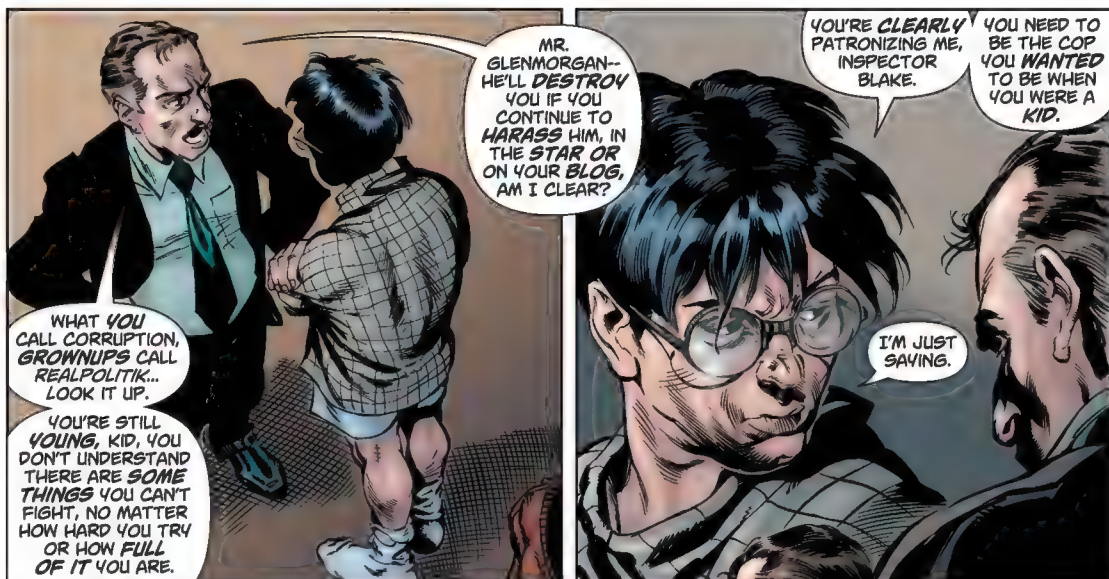


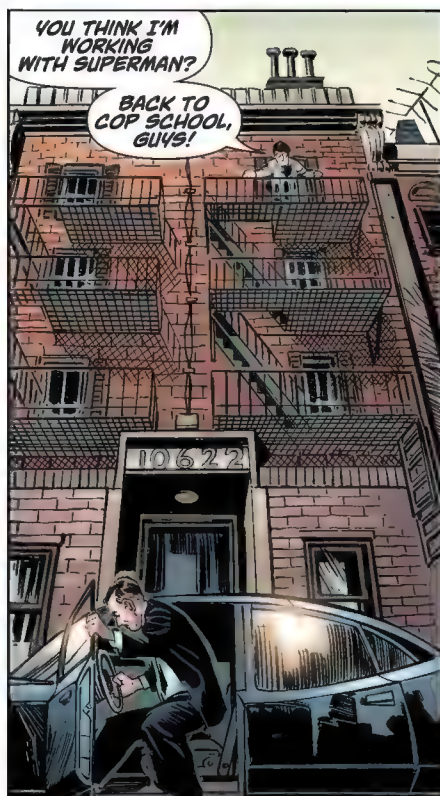
WORLD AGAINST SUPERMAN

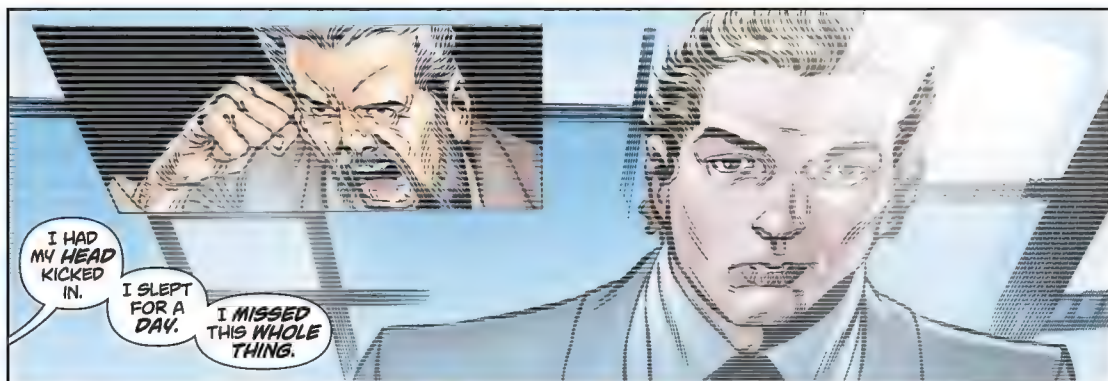
GRANT MORRISON WRITER
RAGS MORALES AND GENE HA PENCILLERS
RICK BRYANT AND GENE HA INKERS
BRAD ANDERSON AND ART LYON COLORISTS
PATRICK BROSSÉAU LETTERER
RAGS MORALES & BRAD ANDERSON COVER
GENE HA & ART LYON VARIANT COVER
WIL MOSS ASSOCIATE EDITOR MATT IDELSON EDITOR
SUPERMAN CREATED BY
JERRY SIEGEL & JOE SHUSTER







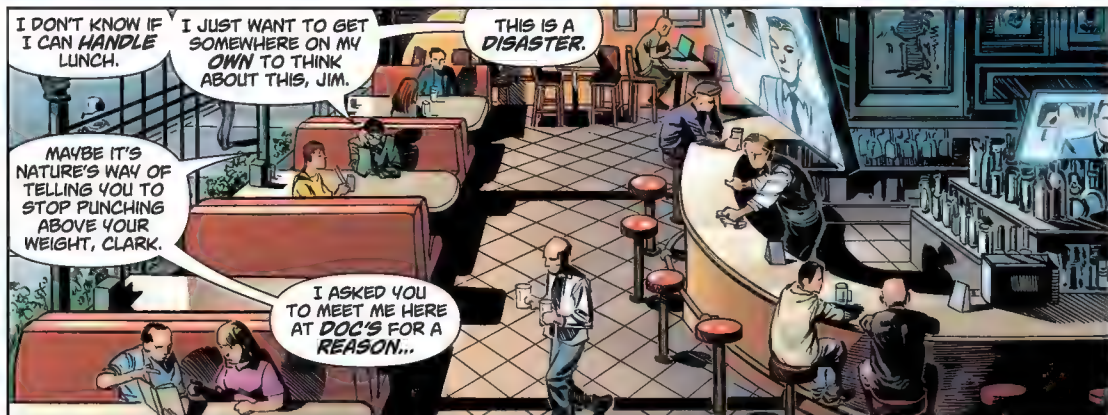




I HAD MY HEAD KICKED IN.

I SLEPT FOR A DAY.

I MISSED THIS WHOLE THING.



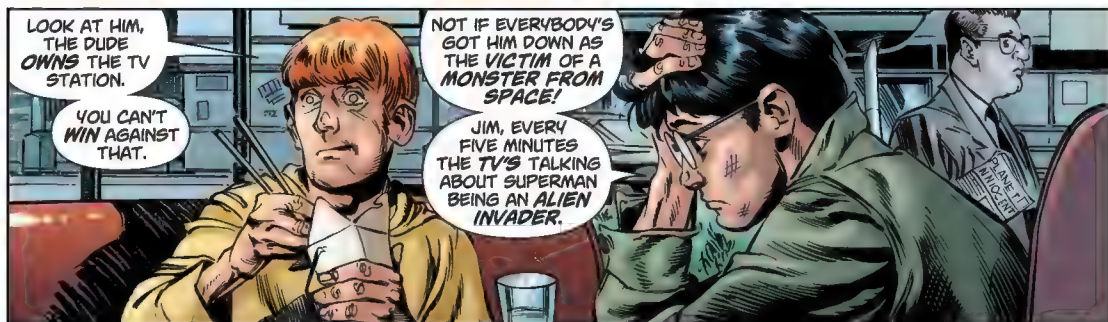
I DON'T KNOW IF I CAN HANDLE LUNCH.

I JUST WANT TO GET SOMEWHERE ON MY OWN TO THINK ABOUT THIS, JIM.

THIS IS A DISASTER.

MAYBE IT'S NATURE'S WAY OF TELLING YOU TO STOP PUNCHING ABOVE YOUR WEIGHT, CLARK.

I ASKED YOU TO MEET ME HERE AT DOC'S FOR A REASON...

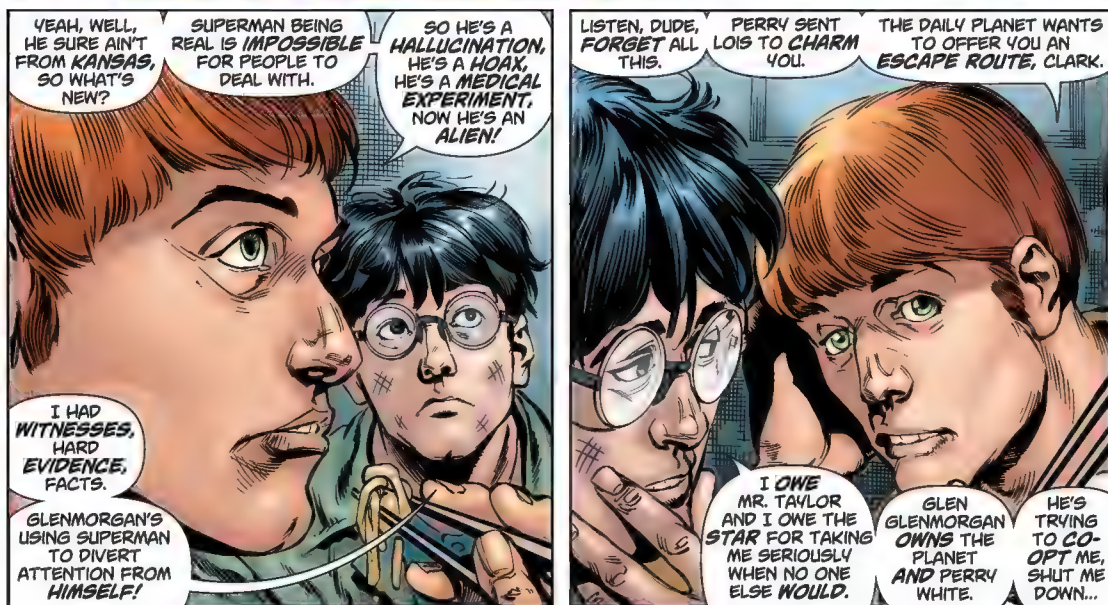


LOOK AT HIM, THE DUDE OWNS THE TV STATION.

YOU CAN'T WIN AGAINST THAT.

NOT IF EVERYBODY'S GOT HIM DOWN AS THE VICTIM OF A MONSTER FROM SPACE!

JIM, EVERY FIVE MINUTES THE TV'S TALKING ABOUT SUPERMAN BEING AN ALIEN INVADER.



YEAH, WELL, HE SURE AIN'T FROM KANSAS, SO WHAT'S NEW?

SUPERMAN BEING REAL IS IMPOSSIBLE FOR PEOPLE TO DEAL WITH.

SO HE'S A HALLUCINATION, HE'S A HOAX, HE'S A MEDICAL EXPERIMENT, NOW HE'S AN ALIEN!

LISTEN, DUDE, FORGET ALL THIS.

PERRY SENT LOIS TO CHARM YOU.

THE DAILY PLANET WANTS TO OFFER YOU AN ESCAPE ROUTE, CLARK.

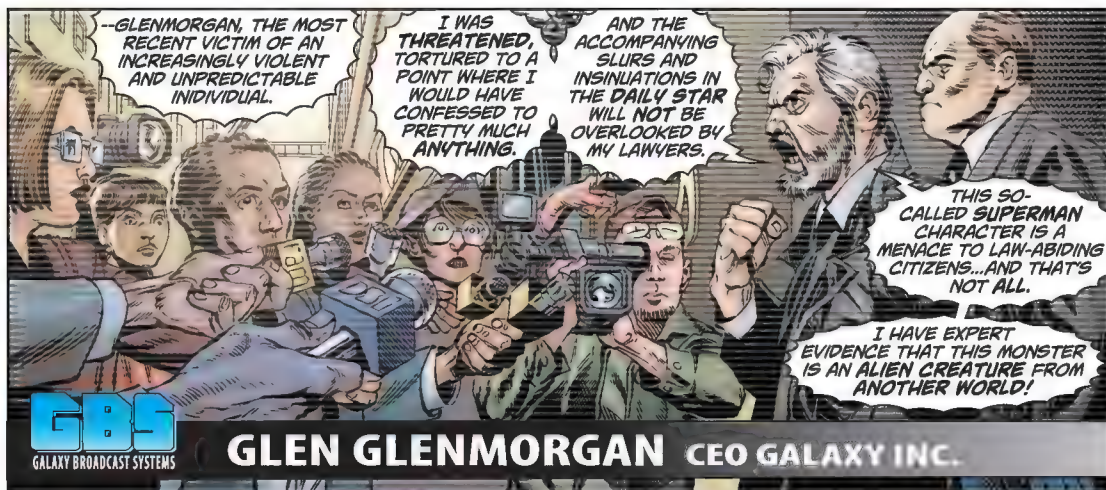
I HAD WITNESSES, HARD EVIDENCE, FACTS.

GLENMORGAN'S USING SUPERMAN TO DIVERT ATTENTION FROM HIMSELF!

I OWE MR. TAYLOR AND I OWE THE STAR FOR TAKING ME SERIOUSLY WHEN NO ONE ELSE WOULD.

GLEN GLENMORGAN OWNS THE PLANET AND PERRY WHITE.

HE'S TRYING TO CO-OPT ME, SHUT ME DOWN...





...LAWS GOING AFTER SUPERMAN, OUR HOME IS IN THE WAY!

SO WHAT, WERE SQUATTERS. DID HE THINK FOR ONE SECOND 'BOUT HOW WE WAS LEFT HOMELESS AFTER HIS RAMPAGE?

WHATEVER HE IS!

GBS
GALAXY BROADCAST SYSTEMS

"STREETS" BOWMAN: "SUPERMAN LEFT US HOMELESS"



KENT?

I'VE MISSED YOU. WHAT'S UP?

"ICARUS."

I KNOW HOW IT FEELS RIGHT NOW, BUT YOU'RE CLOSE TO THE TIPPING POINT, KENT.

SUPE MONSTER



ALL YOU HAVE TO DO IS PUSH, AND GLENMORGAN GOES DOWN.

"MR. METROPOLIS" SET UP THE BULLET TRAIN CRASH TO KILL ANGUS GRUNDIG AND ANYONE ELSE WHO COULD RAT ON HIM.

NOW WATCH HOW HE REPLACES THIS "DANGEROUS, OUTMODED" TRAVEL SYSTEM WITH HIS OWN ROBOT SUBWAY RENOVATION.



BUILT USING CHEAP SHORT-TERM LABOR AND PARTS ASSEMBLED IN ASIAN SWEATSHOPS.

WHO ARE YOU, ANYWAY?

TELL ME SOMETHING I CAN USE.

THE FACTORY FOR TOMORROW.

ROBOT TRAINS.

DON'T LOSE YOUR NERVE, KENT.



GLENMORGAN IS A BRIGHT, FALLING STAR.

A WHOLE NEW ERA IS ON ITS WAY.

THEN MR. GLENMORGAN OFFERED US REAL HOPE FOR THE FUTURE AND FRESH ACCOMMODATIONS!

UNWANTED FLYING OBJECT

ALIEN GO HOME

A MAN LIKE THAT SHOULDN'T HAVE TO LIVE IN FEAR, IS ALL, AND IF THERE IS A SPACE MONSTER...

I SAY KILL IT.

GBS
GALAXY BROADCAST SYSTEMS

PROTESTORS GATHER FOR ANTI-SUPERMAN RALLY





I APPRECIATE YOU TALKING TO ME AT SUCH SHORT NOTICE, MR. TIDE.

WELL, WE LIKE TO THINK WE'RE AT THE **FOREFRONT** OF THE BUSINESS, MR. KENT.

SOPHISTICATED **ROBOT DRIVERS** CONNECTED TO A CONSTANTLY UPDATED TRAVEL DATABASE.

I'M RIGHTLY PROUD OF WHAT WE'VE **ACHIEVED** THESE LAST FEW MONTHS.

AND PROUD OF YOUR RECORD OF **REDUNDANCIES**, TOO, I GUESS.

YOU'RE AT THE **FOREFRONT** OF **JOB LOSSES** IN METROPOLIS.

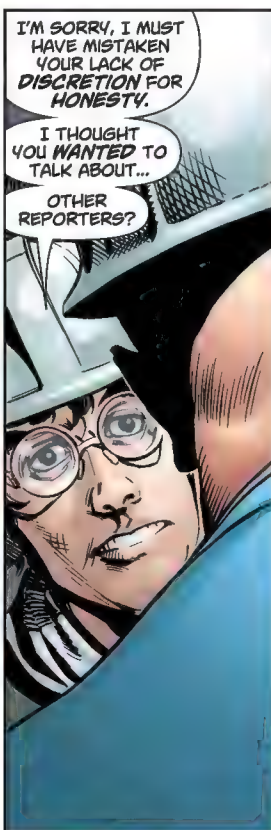


ACCORDING TO THE PROTESTORS OUTSIDE, THE **FACTORY FOR TOMORROW** HAS NO ROOM FOR ORDINARY WORKING PEOPLE, IS THAT RIGHT?

PUT THAT DAMN TAPE RECORDER AWAY!

I THOUGHT YOU SAID THIS WAS A FEATURE ON MY PERSONAL SUCCESS IN BUSINESS!

THE OTHER REPORTERS WERE **RESPECTFUL**.



I'M SORRY, I MUST HAVE MISTAKEN YOUR LACK OF **DISCRETION** FOR **HONESTY**.

I THOUGHT YOU **WANTED** TO TALK ABOUT...

OTHER REPORTERS?



WHAT? WHY ARE YOU **FOLLOWING** US?

FOLLOWING YOU?

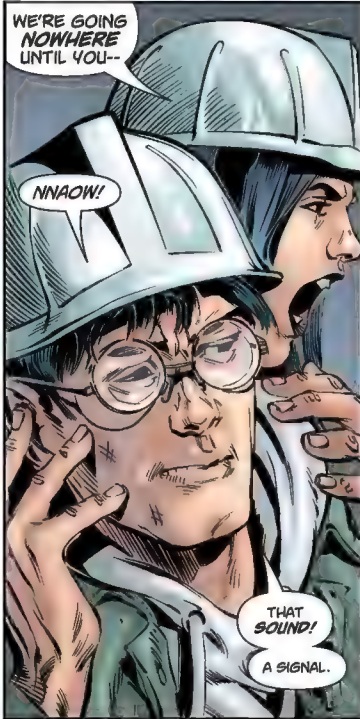
WHAT ARE YOU DOING HERE?

THIS IS MY **STORY**!



CLARK.
GUYS.
YOU!

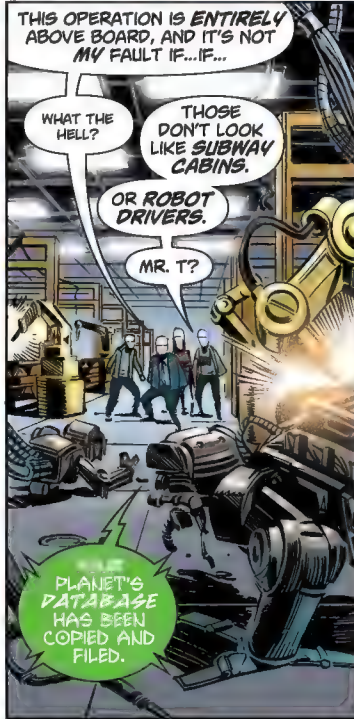
I'M HAVING
ALL OF YOU
EJECTED FROM
THESE PREMISES
RIGHT NOW.
I THOUGHT
THIS WAS
ABOUT ME!



WE'RE GOING
NOWHERE
UNTIL YOU--

NNAOW!

THAT
SOUND!
A SIGNAL.



THIS OPERATION IS ENTIRELY
ABOVE BOARD, AND IT'S NOT
MY FAULT IF...IF...

WHAT THE
HELL?

THOSE
DON'T LOOK
LIKE SUBWAY
CABINS.

OR ROBOT
DRIVERS.

MR. T?

PLANET'S
DATABASE
HAS BEEN
COPIED AND
FILED.



SOMETHING
GOT INTO THE
NETWORK.

WHAT IS
THIS? WHAT'S IT
SAYING?

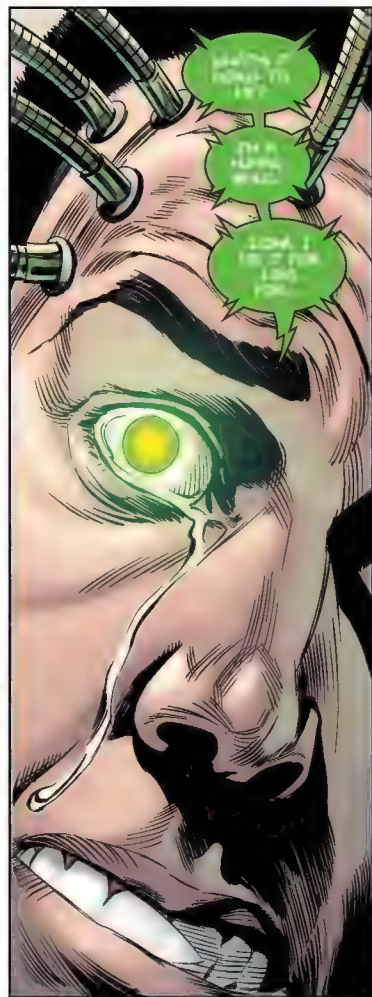
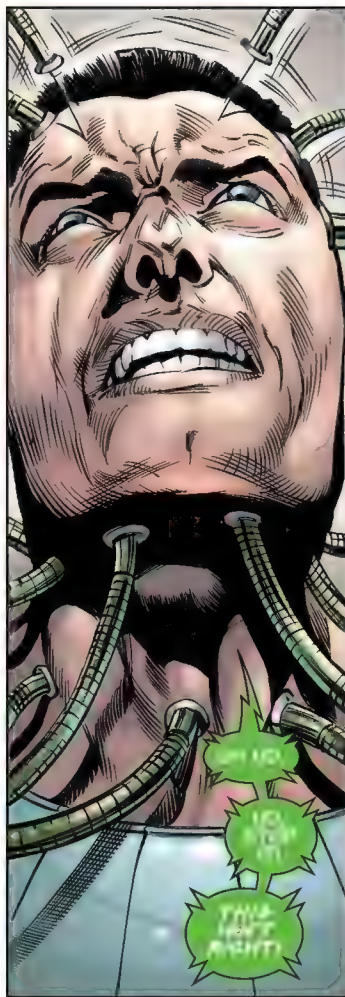
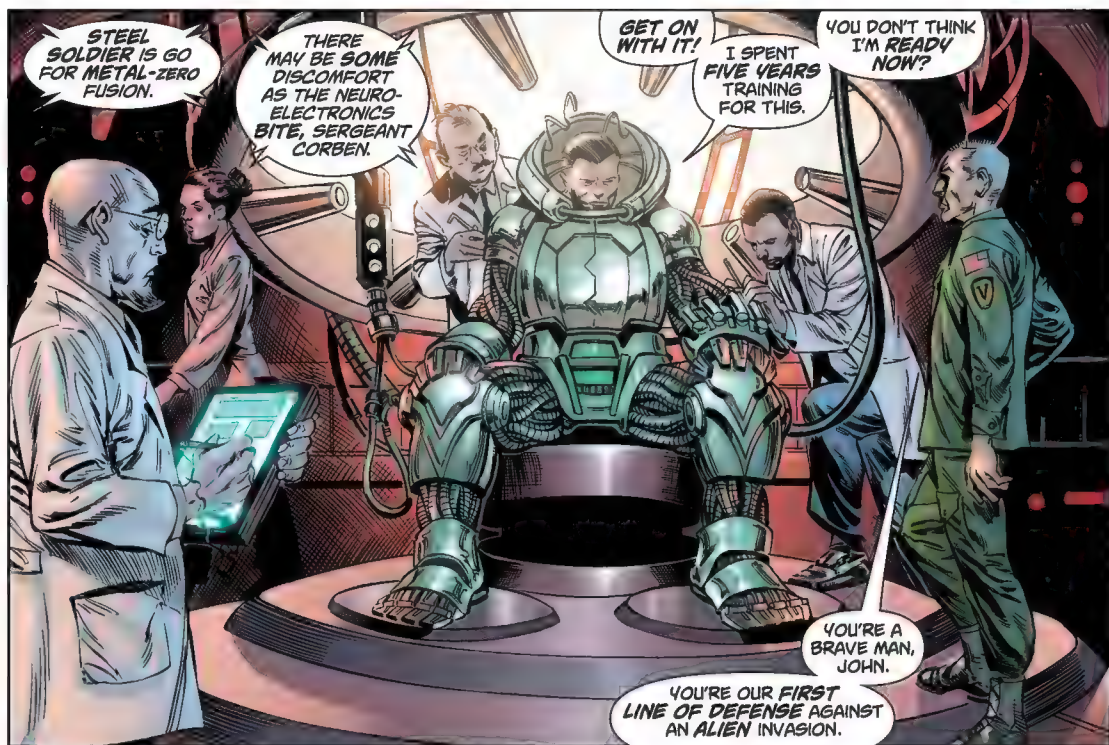
WHAT'S IT
MAKING?

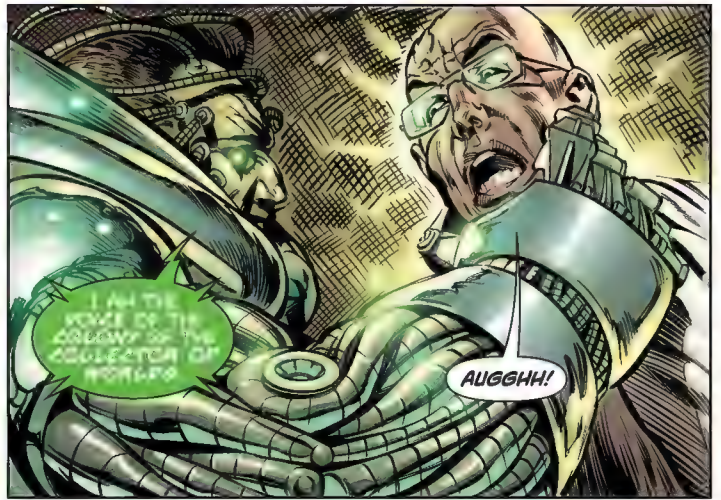
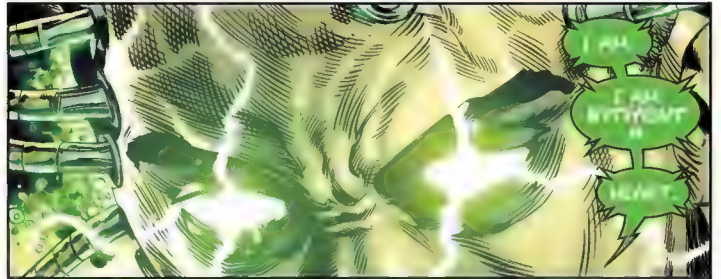
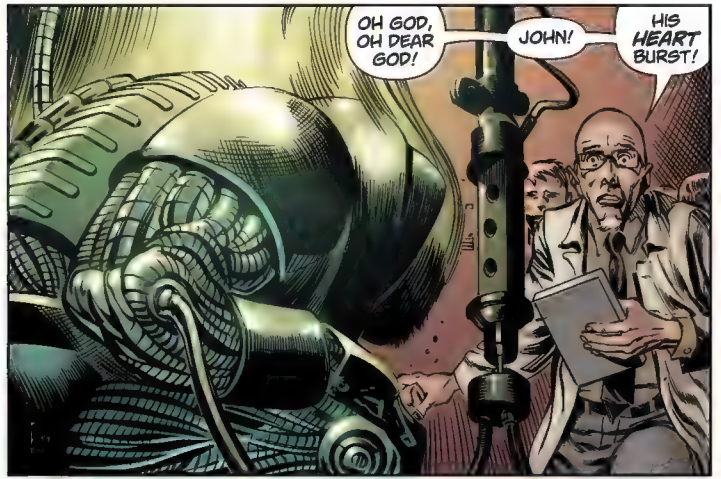
WE MAKE
SUBWAY
CARS.

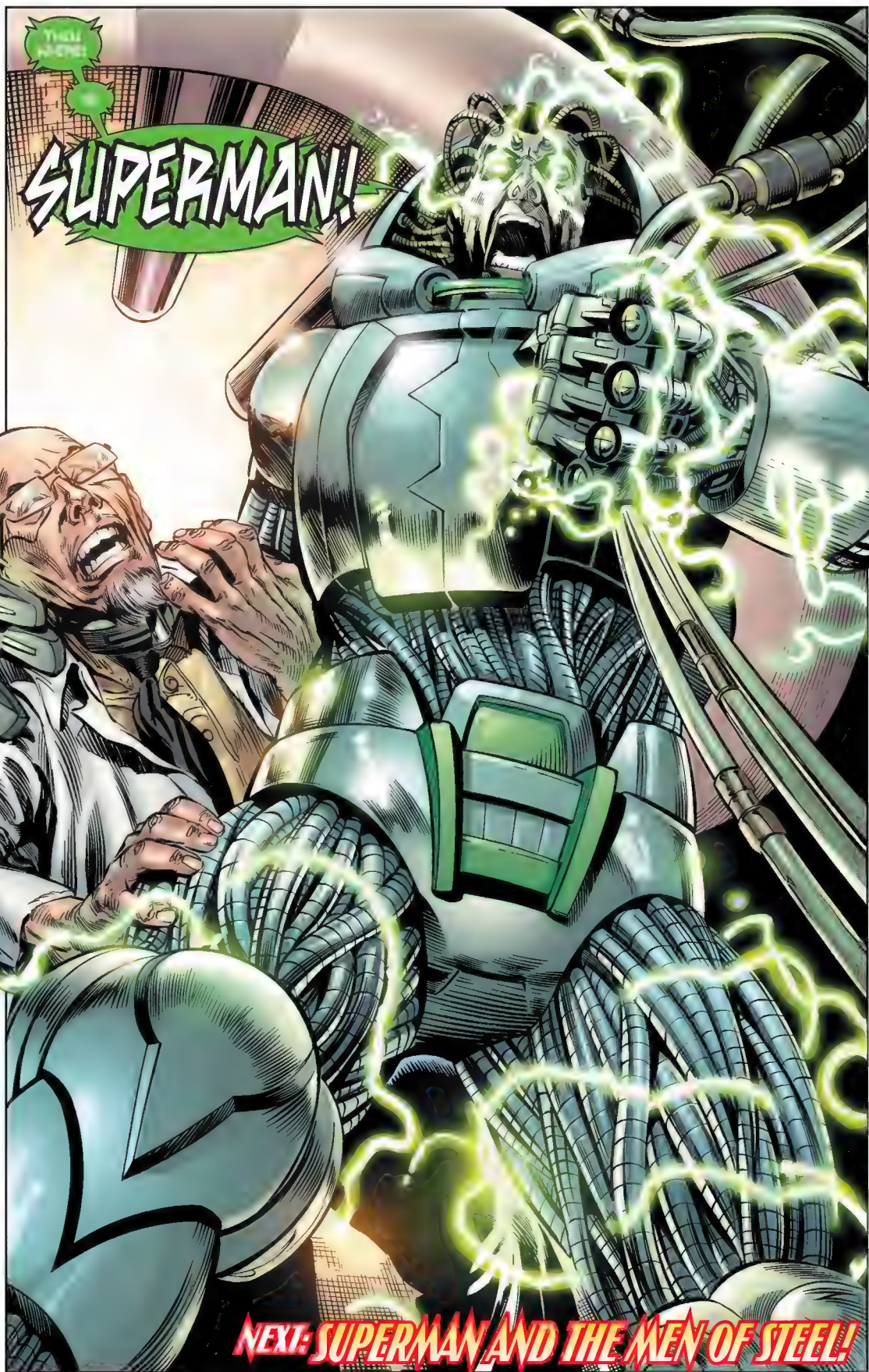
U.S. ARMY
OF ARMY
RESTRICTION AND
EXTRACTION
JULY 2017



TERMINAL
TWO PRESENT
SIGNIFICANT
ARTIFACTS.







NEXT: SUPERMAN AND THE MEN OF STEEL!

SAY YES TO THE



ENJOYING ACTION COMICS? THEN DON'T MISS THE NEW 52'S OTHER AWESOME SUPER-TITLES! FIND OUT EVERYTHING YOU NEED TO KNOW -- AND CATCH A GLIMPSE OF THE FUTURE FROM UPCOMING ISSUES -- IN OUR GUIDE TO SUPERMAN, SUPERBOY, AND SUPERGIRL!

SUPERMAN

Five years after the events of ACTION COMICS, it's the all-new adventures of the Man of Steel!

Writer & Breakdown Artist: George Pérez
Penciller & Inker: Jesús Merino
Colorist: Brian Buccellato

WHAT'S NEW?

JESÚS MERINO: We're trying to tell stories about Superman from a new, fresh starting point. It's easy to explain the book: It's Superman! A new look, a different roster of characters, a new scenario...but still Superman.



THE MAN-MENACE OF STEEL

GEORGE PÉREZ: Metropolitans have been taken over by mysterious alien-controlled menaces who attack Superman: the first was a night watchman, the second was a homeless man. When you have a guy who could probably take down your entire city protecting your city instead, he becomes a magnet for every maniac who wants to take down the top gunslinger of that city. Whether Superman is a messiah of sorts or a magnet for evil is one of the things I wanted him to have to deal with, personality-wise. He loves his new home, but is he more of a danger to it than an actual help?

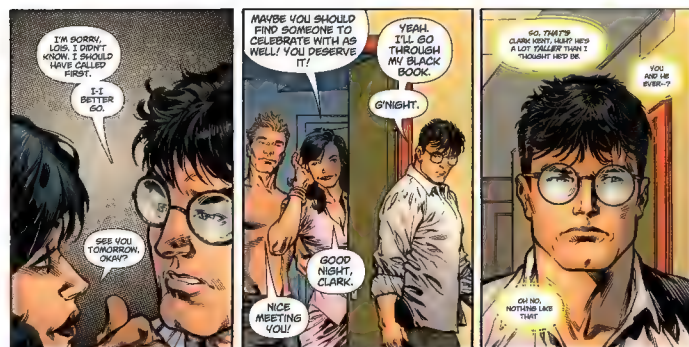
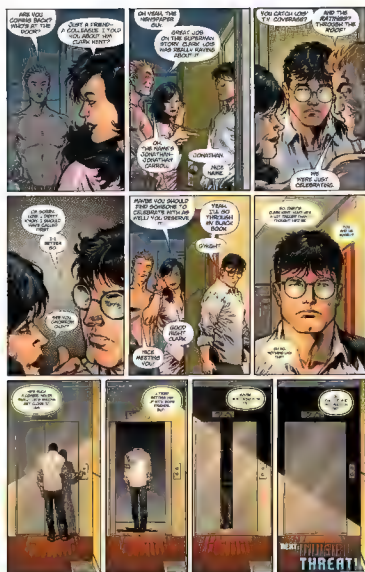
INTERVIEWS BY SEAN T. COLLINS
DESIGN BY ROB CLARK JR.



THE CLOTHES DON'T MAKE THE SUPERMAN

MERINO: I try to draw him in a way that depicts him as a lonely character in a strange land. We'll see more changes in terms of personality than in terms of visuals.





LOIS AND CLARK NO MORE?

PÉREZ: The relationship between Lois and Clark is the big change. Not only is their marriage totally nullified, but the actual relationship has changed. There isn't really that romantic interest between Superman and Lois, or Clark and Lois. Lois wants to be Clark's friend, but there's no real romance there. Clark's a farmboy, and Lois is a big-city girl -- and the daughter of a general who's anti-Superman, so she's caught in the middle of that as well.



SUPERMAN VS. CLARK KENT

PÉREZ: Clark Kent sees that because of Superman, Metropolis has flourished. It's truly started to become the City of Tomorrow. But some sacrifices have had to be made because of that, some of which he himself has had to face. Clark is very much an advocate for the poor, and he does stuff to help the little guy more than he reports on Superman. He's seeing the stuff he wants to champion as Clark get affected by the stuff his alter ego is championing. Metropolis may be becoming a City of Tomorrow, but at what cost to the people who can't afford middle-class housing? Clark's first home in Metropolis, the apartment building that was established by Grant [Morrison] and Rags [Morales] in ACTION COMICS #1, is being torn down due to city renewal...thanks to Superman! So it's a double-edged sword, and it's a double-edged sword.

a bit of melancholy to all the good that he does. Progress does come at a cost, and things do change. People may read a metaphor into that with The New 52, and more power to them if they do. [Laughs]

BATTLE FOR THE SKIES

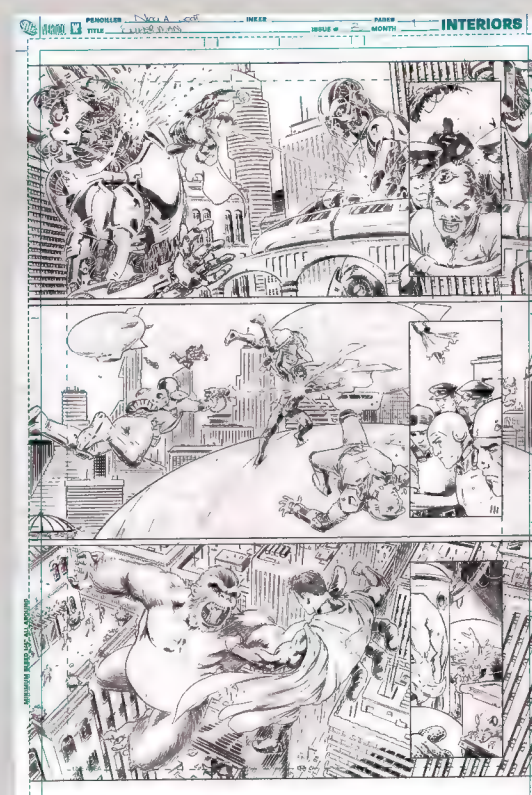
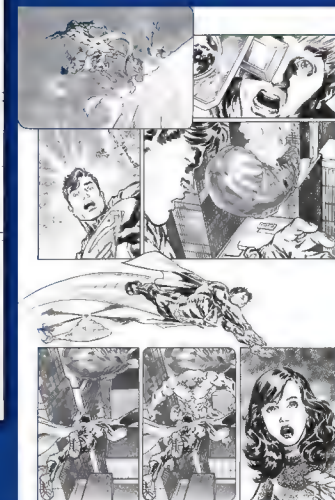
MERINO: I really enjoyed drawing Superman versus the big bad invisible monster in the second issue. The pressure is high, but from time to time I like to draw an old-style brawl. I won't say one word more...but stay tuned in the following issues because it's gonna be great!



THE SUPERTeam

MERINO: To work with George is a dream come true. I've been a fan of his work practically since he began his career! George provides me with some of the most dynamic and powerful breakdowns I've seen in a long time. When I have these breakdowns in hand, my first thought is, "Okay, how can I do it better? Is it necessary to change anything?" And most of the time the answer is, "If it isn't broken, don't fix it!"

PÉREZ: Jesús is a great artist. By issue #4, I won't need to do layouts anymore -- he's grown his wings, and I'm excited to see him fly!



NICOLA SCOTT VISITS METROPOLIS!

PÉREZ: Nicola Scott will be pencilling issue #3. She's working off the same layouts I would have done for Jesús, but she's working with a totally different art style. She's closer to my style, more in the classic vein. I can't wait to see Nicola's work!

Cover of Superman #3 by George Pérez and Brian Buccellato



COMING UP...

PÉREZ: In issue #3, there will be a third creature that comes after Superman -- the first female, and the first person Superman actually knows. I even hinted at her in a background shot in issue #2. Now the alien would have a body host who knows more about Superman... and Clark Kent. That brings a new level to the menace. And they all seem to have something in common...

SUPERBOY

A mysterious young clone with the powers of Superman (and more) could be his creators' deadliest weapon -- or their greatest enemy!

Writer: Scott Lobdell
Penciller: R.B. Silva
Inker: Rob Lean
Colorists: Richard & Tanya Horie



Background art by
Eric Canete &
Guy Major

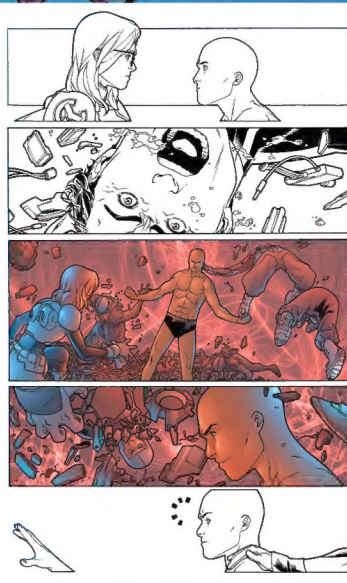


WHAT'S NEW?

SCOTT LOBDELL: Not only does Superboy lack Superman's years of experience as a super hero, he lacks all those years of being alive. Everything is new to him -- so he's a lot like the rest of us reading The New 52! But, you know, if you were a clone. [Laughs]

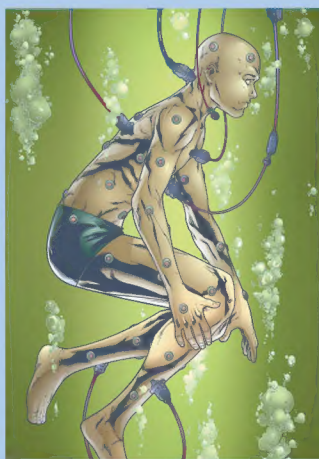
BOY WITHOUT A WORLD

R.B. SILVA: It's about a boy, a clone, born with a purpose to be a weapon. But he has his adolescent awakening. Even without vivid memories and with the commands he receives from his bosses in his head, he has a lot of personality. He decides what he wants to do. He is very powerful, but he lives in an eternal dilemma -- without knowing why, where or when.



SUPERBOY REBORN

LOBDELL: The biggest difference is we're seeing him straight from the incubation tube and into the world around him... we're looking at the character with a new set of eyes!



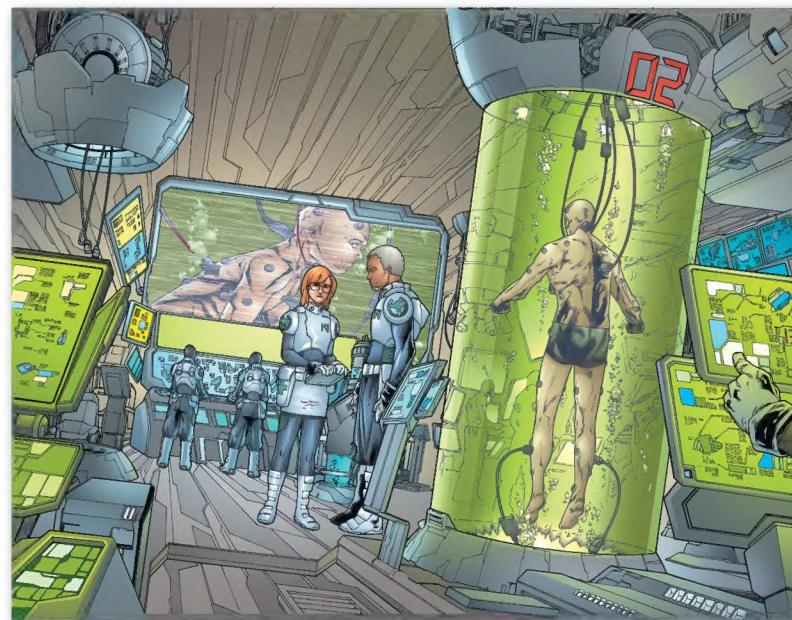
Sketch by
Jim Lee

BUILDING A BETTER SUPERSUIT

SILVA: Working on a new look, where I was part of its development, is a great pleasure to me, and an honor. He carries the "S," and this is not for everyone.

RAW POWER

SILVA: We have surprises on every page because Superboy's temper and his actions are unpredictable. He's becoming a danger to himself and everyone close to him. Now it's easy to see his power -- he is far stronger than the old Superboy. The point that amazed me most was his telekinetic power. Really something unexpected, and that's a positive comment. [Laughs] The damage he created at the prison is absurd!



SUPER-SCIENCE FICTION

LOBDELL: Sci-fi is always fun to write -- a mixture of what I research and what I'm called on to make up as a writer. The best world-building comes from character, and the best character comes from the world you put them in. I don't think you can separate the process between character creation and development with world-building.

COMING UP...

LOBDELL: Superboy is getting closer and closer to squaring off with the Teen Titans...and anyone expecting a happy ending is going to be sorely disappointed! And look for an appearance by that grown-up version of Superboy around issue #6!

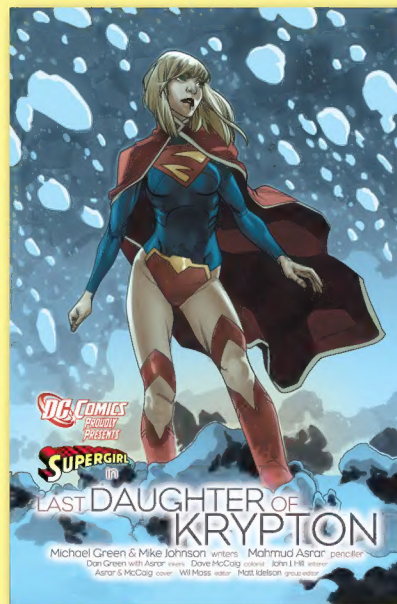
Cover of Superboy #3 by Shane Davis, Jonathan Glapion and Barbara Ciarlo



SUPERGIRL

A teenaged alien with attitude struggles to find a place -- and stay alive -- in a strange and savage new world: Earth!

Writers: Michael Green & Mike Johnson
Penciller: Mahmud Asrar
Inkers: Dan Green, Bill Reinhold, Asrar
Colorist: Dave McCaig



WHAT'S NEW?

MAHMUD ASRAR: Supergirl arrives on Earth as a teenager. Unlike Superman, she didn't grow up on our planet. She's an alien feeling estranged on an alien planet, with her own world completely lost forever. This does not sit well with her, so she responds with attitude that her age would bring. This Supergirl, I would think, is very much a Kryptonian to us. I feel her new look reflects the notion that she's not from this earth.



FAMILY REUNION

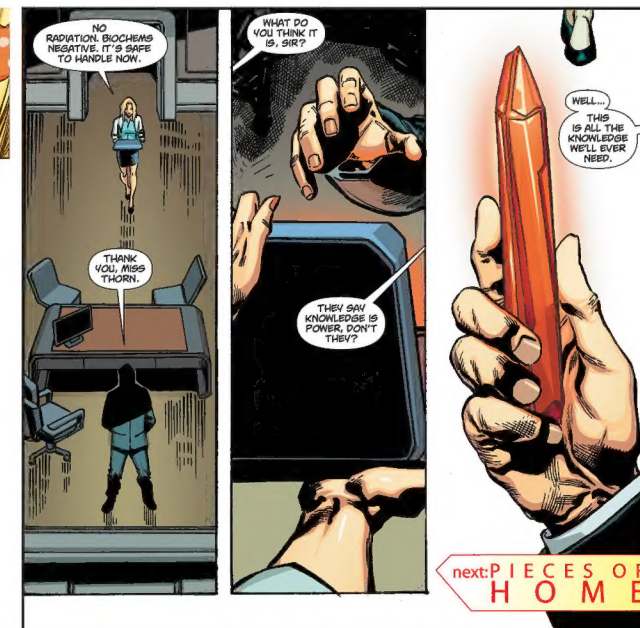
MICHAEL GREEN & MIKE JOHNSON: Our first two issues focused on Supergirl's arrival on Earth and her first meeting with Superman, who she remembers holding in her arms as a baby just a few days before on Krypton. She's faced with huge gaps in her memory and needs to learn the horrible truth about Krypton...



ORIGIN UNKNOWN

GREEN & JOHNSON: There is a big mystery surrounding why and how she arrived on Earth, and we will follow in Supergirl's footsteps as she learns what really happened to her.

ASRAR: Meanwhile, someone is really interested in the arrival of this alien...



ACTION COMICS

ASRAR: The story allows for big, explosive moments and mighty action, but Kara's emotions and her responses to the circumstances she's facing play an important part in this book. That's what I look forward to in drawing a superhero comic.

GREEN & JOHNSON: We want to balance big-screen action and adventure with a very personal, emotional story that provides the real reason to come back each month. Action without heart is just noise, so our first priority is to make fans fall in love with Kara and make them want to find out how her story will unfold. Mahmud delivers both mind-blowing action and quiet emotional moments with incredible skill.



COMING UP...

GREEN & JOHNSON: Issue #3 introduces a new archvillain who was behind Kara's attackers in issue #1 and who wants to unlock the secrets of Kara's powers for his own nefarious ends. We learn more about the pod Kara arrived in, and she gets the first clues about why she was sent to Earth. In issue #5, we meet a new adversary who has roots in the previous incarnation of the DC Universe -- but who is now a formidable force threatening the whole of planet Earth!



Cover of
 Supergirl #3 by Mahmud
 Asrar & Dave McCaig

GEORGE PÉREZ JESUS MERINO

SUPERMAN



DC COMICS
THE NEW 52

MONTHLY

read.dccomics.com

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ZOONNE

